

MADELEINE BERNATCHEZ-ELLIOTT

THEATRE (SELECTED WORKS)

DIRECTOR / DESIGNER (IN PRODUCTION)

LASANTA, The Ontological Hysteric Theatre (Richard Foreman), New York, NY

SCENIC DESIGNER

GRAPES OF WRATH, directed by Nick Mangano, Long Island Play Project, Long Island, NY

SCENIC DESIGNER

BOBRAUSCHENBERGAMERICA, directed by Laura Stanley, Long Island Play Project, Long Island, NY

ASSOCIATE COSTUME DESIGNER

BLACKAMOOR ANGEL, by Carl Hancock Rux, directed by Karin Coonrod, SpiegelTent, Bard College, NY

DIRECTOR / DESIGNER

LASANTA (WORKSHOP), 4th Street Theatre @ NYTW, New York, NY

SCENIC DESIGN

11 SEPTEMBER, 2001, directed by Robert Cantarella, Friction Festival, Dijon, France / Théâtre des Treize Vents, Montpellier, France / Théâtre Nationale de la Colline, Paris, France

COLLABORATOR/PERFORMER/DESIGNER

TENT, TENT, Prelude Festival, CUNY, New York, NY

DIRECTOR / DESIGNER

MOONSHINE, Edinburgh Festival, Edinburgh, UK / NOW Festival, REDCAT Theatre, Los Angeles, CA

DESIGNER/DIRECTOR

PEEPSHOW, Edinburgh Festival, Edinburgh, UK / Elephant Asylum, Los Angeles, CA

DIRECTOR / DESIGNER

IMMACULATES, St-Ambroise Festival, Montreal, Quebec

SCENIC DESIGN

'T WAS THE NIGHT..., directed by Ken Nintzel, PS122, New York City, NY

COLLABORATOR/PERFORMER/DESIGNER

KG, LIFE IN A TIN CAN, TENT, St-Laurence Cathedral, Portland, ME

SCENIC DESIGN

RITE OF SPRING, directed by Ken Nintzel, CalArts, Valencia, CA

COLLABORATOR/PERFORMER/DESIGNER

OH SWEET CAPTAIN; THE AHAB STOMP, TENT, St-Laurence Cathedral, Portland, ME

SCENIC DESIGN

COUPLES COUNSELING, directed by Nataki Garrett, REDCAT, Los Angeles, CA

SCENIC DESIGN

BEAUTIFUL HOUSE, choreography by Rose Pasquarello, Lund Dance Theatre, Los Angeles, CA

LIGHTING DESIGN

MUD, directed by Heidi Carlsen, CalArts, Valencia, CA

RELATED EXPERIENCE

2009-present	Creation/production; props / puppetry, Radio City 2011, Cirque du Soleil, Montreal
2008-2009	Creation/production; props project manager, OVO, Cirque du Soleil, Montreal
2007-2009	Props design & Scenic Painting for the New York Theatre Workshop, NYC (including work with Joanne Akalites, Martha Clarke, Michael Barishnikov, Ivo Van Hove and Paul Steinberg)
2006-	Freelance Event Design in New York City (including work with Lime Group/ Lime Wire)
2006-	Freelance FLASH Web Design and Publishing for professional theatre and visual artists
2005-2006	Props Design for Fordham University at Lincoln Center, New York, NY
2003-2006	Freelance Stage Management for REDCAT in Los Angeles & for New York Theatre Workshop in New York City

TEACHING

2009	Acting / Theatre production, Champlain College, Lennoxville. Quebec
2009	Digital Workshop, Champlain Regional College St-Lambert, Quebec
2007-2008	Stage Craft & Design, Stony Brook University (SUNY), Long Island, NY
2005	Module 'Using the Studio Arts in Theatre', California Institute of the Arts, Valencia, CA
2004	Puppetry, Inner City Arts, Los Angeles, Ca

EDUCATION

2005	MFA , Performance Design, California Institute of the Arts, Valencia, CA
2002	BFA , Design for the Theatre/Studio Arts, Concordia University, Montreal, Quebec
1999	DEC , Studio Arts, Cégep du Vieux-Montreal, Montreal, Quebec

AFFILIATIONS & MEMBERSHIPS

Artistic Director of SINTROCA, a performance and design company based in NYC and Los Angeles
Member de TENT, a theatre collective based in Brooklyn, NY
Member of OPEN STUDIO, a small Design LLC based in Los Angeles

AWARDS

Young Designers to Watch, USITT Design Magazine, 2009
Rising Star Nominee, USITT, 2007
Artistic Merit Scholarship, California Institute of the Arts

RELATED SKILLS

Digital knowledge: Office, Pages, Photoshop, Flash, Vector Works, Final Cut Pro, Image Ready
Flash Web Design
Fluent in French & English
Suzuki & Viewpoints training
MIG & TIG Welding and Carpentry